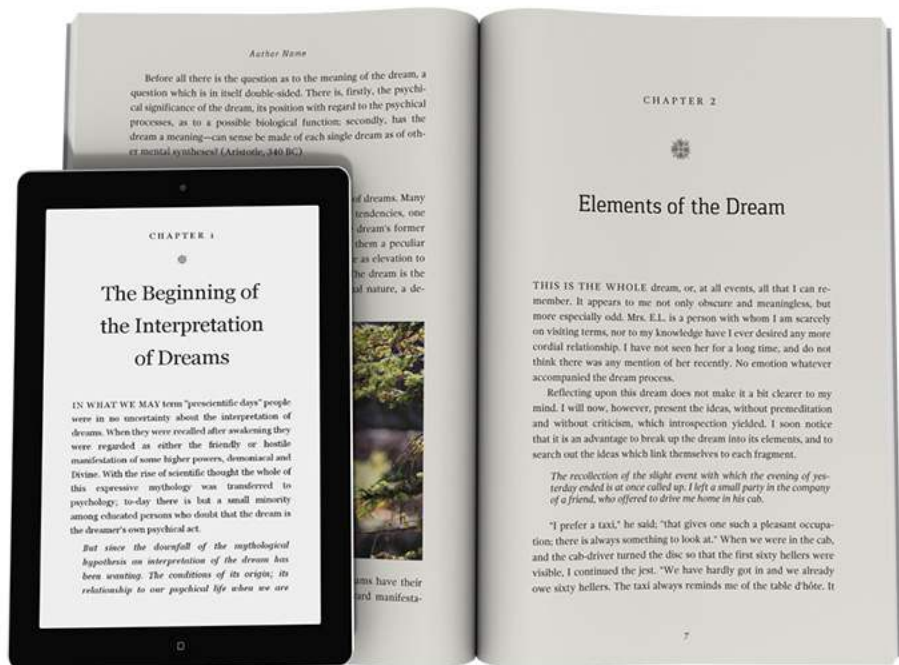
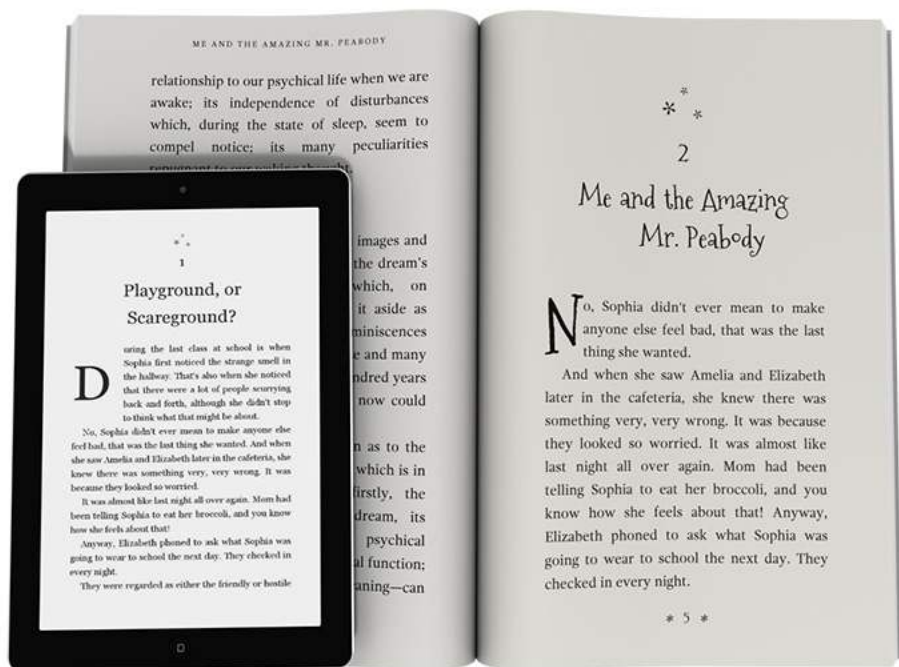




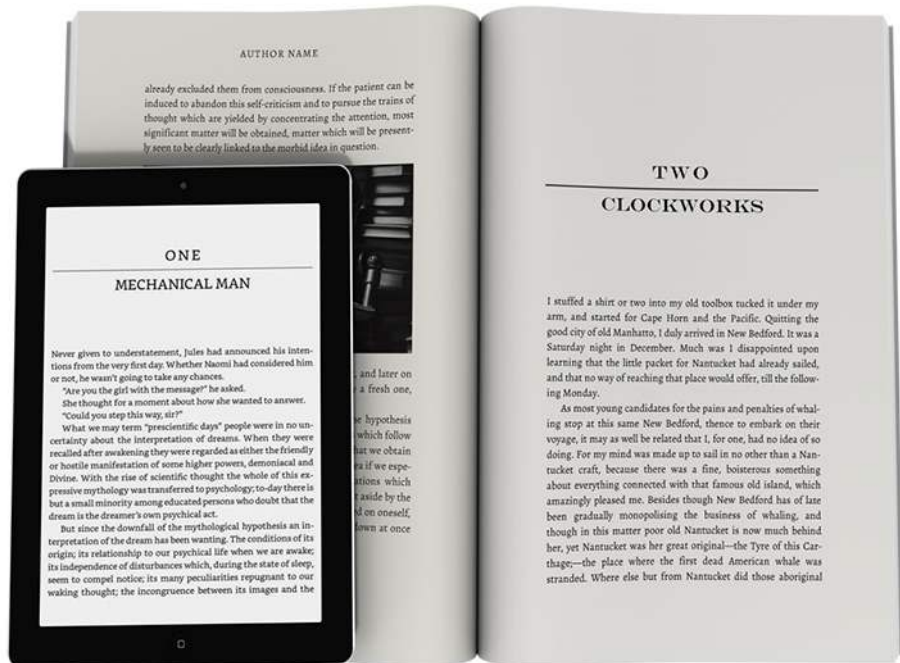
Template Design Catalog



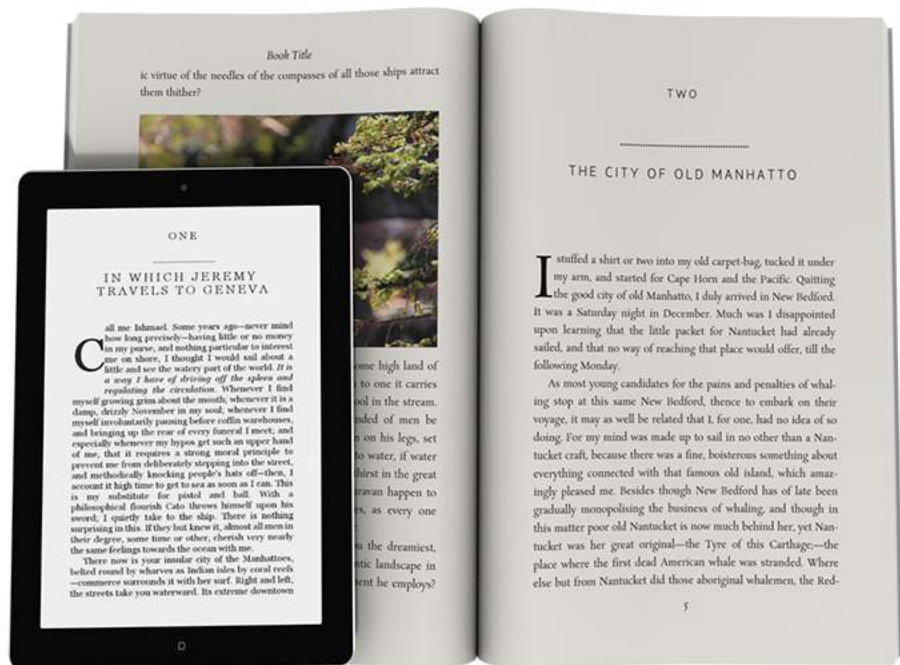
Achieve



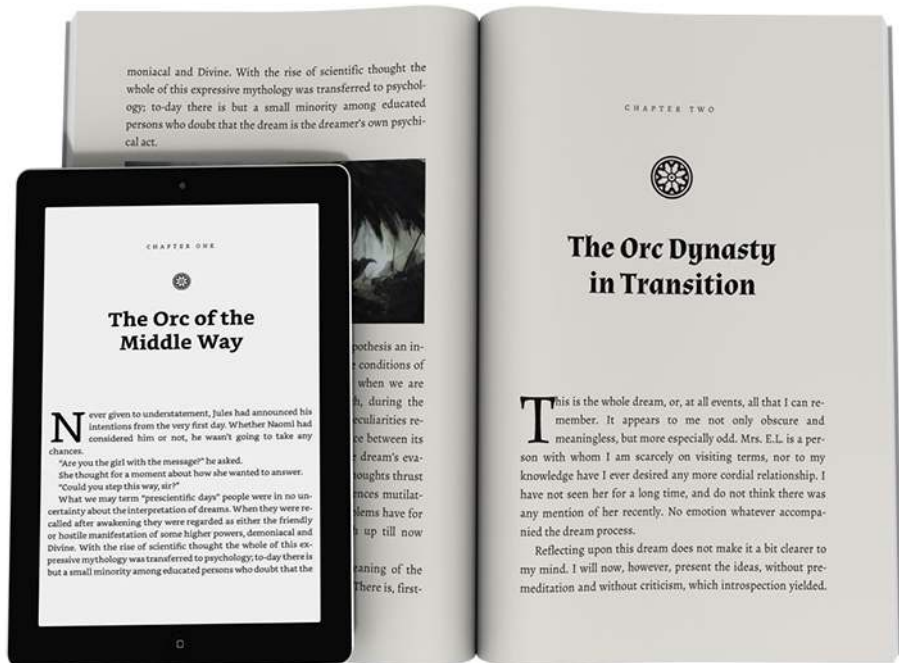
Affection



Asimov



Balance



Bard



Blogged

There now is your insular city of the Manhattos, belted round by wharves as Indian isles by coral reefs—commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previous were out of sight of land. Look

1.

CALL ME ISHMAEL. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in



th afternoon.
from thence,
—Posted like
stands upon
veries. Some
te pier-heads;
China; some
a still better
ek days pent
to benches,

2.

I STUFFED A SHIRT or two into my old carpet-bag, tucked it under my arm, and started for Cape Horn and the Pacific. Quitting the good city of old Manhatto, I duly arrived in New Bedford. It was a Saturday night in December. Much was I disappointed upon learning that the little packet for Nantucket had already sailed, and that no way of reaching that place would offer, till the following Monday.

As most young candidates for the pains and penalties of whaling stop at this same New Bedford, thence to embark on their voyage, it may as well be related that I, for one, had no idea of so doing. For my mind was made up to sail in no other than a Nantucket craft, because there was a fine, boisterous something about everything connected with that famous old island, which amazingly pleased me. Besides though New Bedford has of late been gradually monopolising the business of whaling, and though in this matter poor old Nantucket is now much behind her, yet Nantucket was her great original—the Tyre of this Carthage—the place where the first dead American whale was stranded. Where else but from Nantucket did those aboriginal whalemen, the

Bomber

hearing a loud voice within, pushed on and opened a second, interior door.



1. Fantasy

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword. I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

There now is your insular city of the Manhattos, belted round by wharves as Indian isles by coral reefs—commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previ-

bet. A hundred
beyond, a black
a negro church;
finess, and the
The Trap?

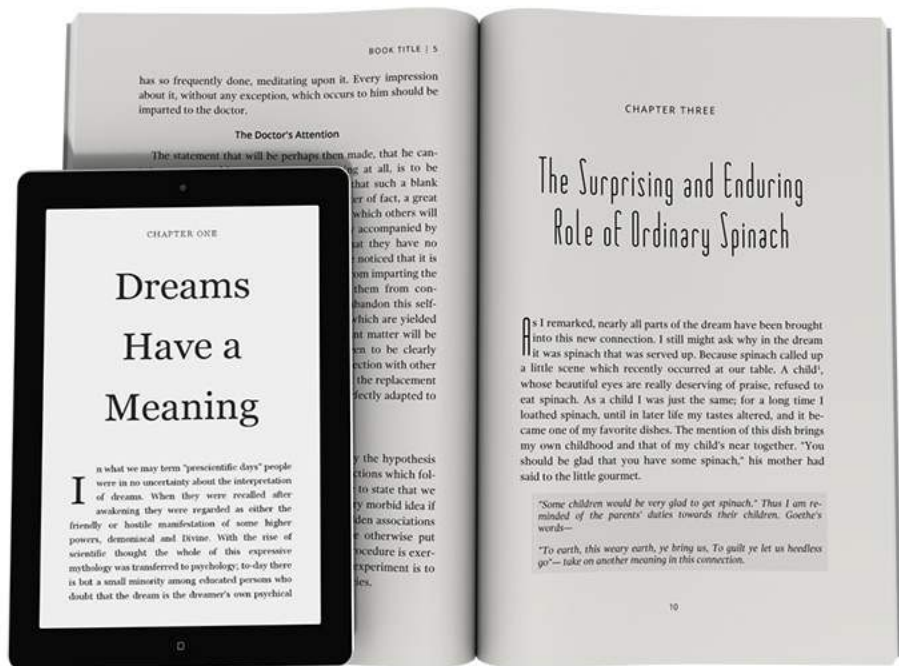
2. The Labyrinth

I stuffed a shirt or two into my old carpet-bag, tucked it under my arm, and started for Cape Horn and the Pacific. Quitting the good city of old Manhatto, I duly arrived in New Bedford. It was a Saturday night in December. Much was I disappointed upon learning that the little packet for Nantucket had already sailed, and that no way of reaching that place would offer, till the following Monday.

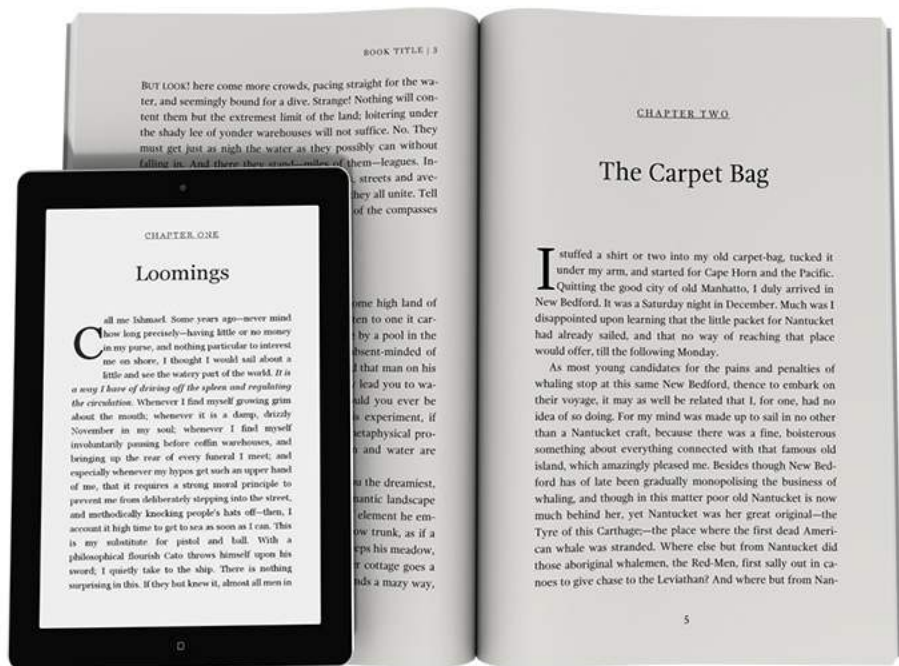
As most young candidates for the pains and penalties of whaling stop at this same New Bedford, thence to embark on their voyage, it may as well be related that I, for one, had no idea of so doing. For my mind was made up to sail in no other than a Nantucket craft, because there was a fine, boisterous something about everything connected with that famous old island, which amazingly pleased me. Besides though New Bedford has of late been gradually monopolising the business of whaling, and though in this matter poor old Nantucket is now much behind her, yet Nantucket was her great original—the Tyre of this Carthage—the place where the first dead American whale was stranded. Where else but from Nantucket did those aboriginal whalemen, the Red-Men, first ally out in canoes to give chase to the Leviathan? And where but from Nantucket, too, did that first adventurous little sloop put forth, partly laden with imported cobbles—so goes the story—to throw at the whales, in order to

Borges

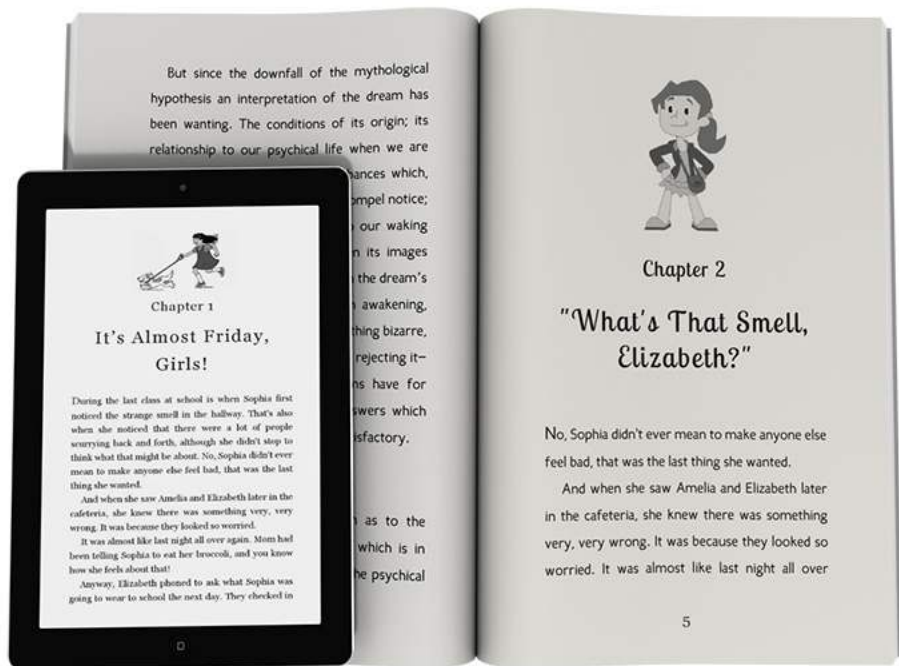




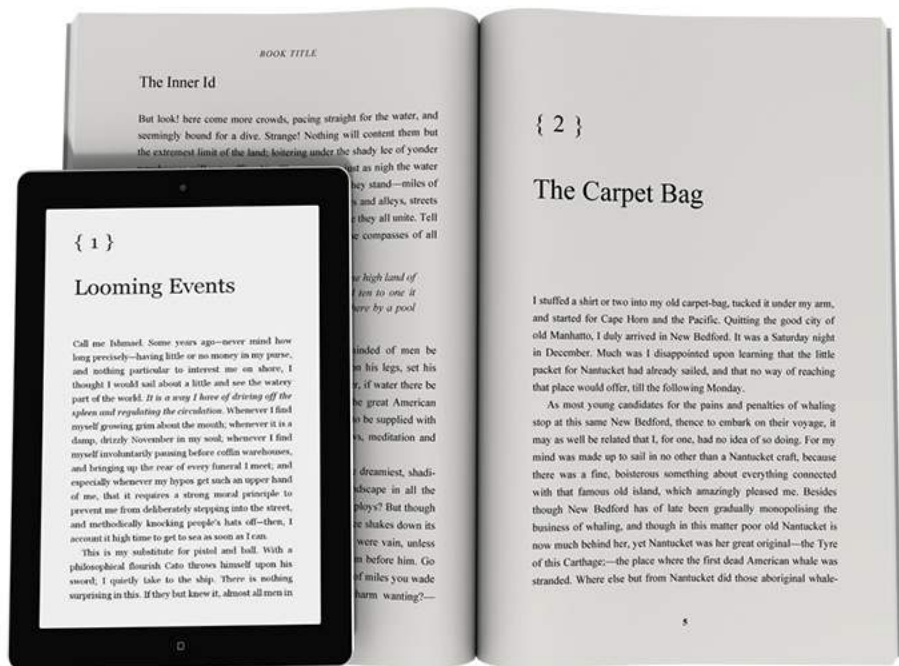
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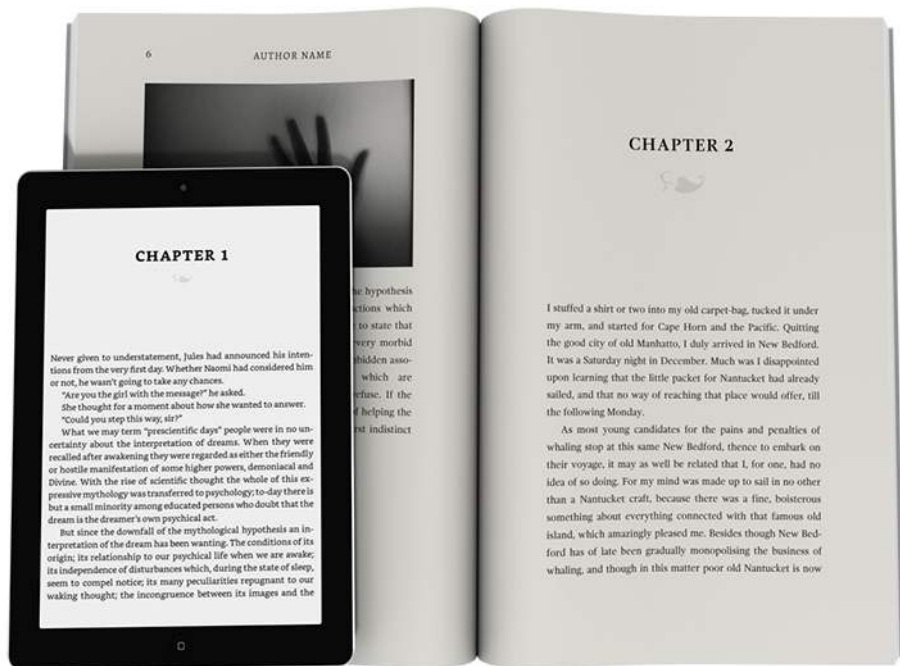
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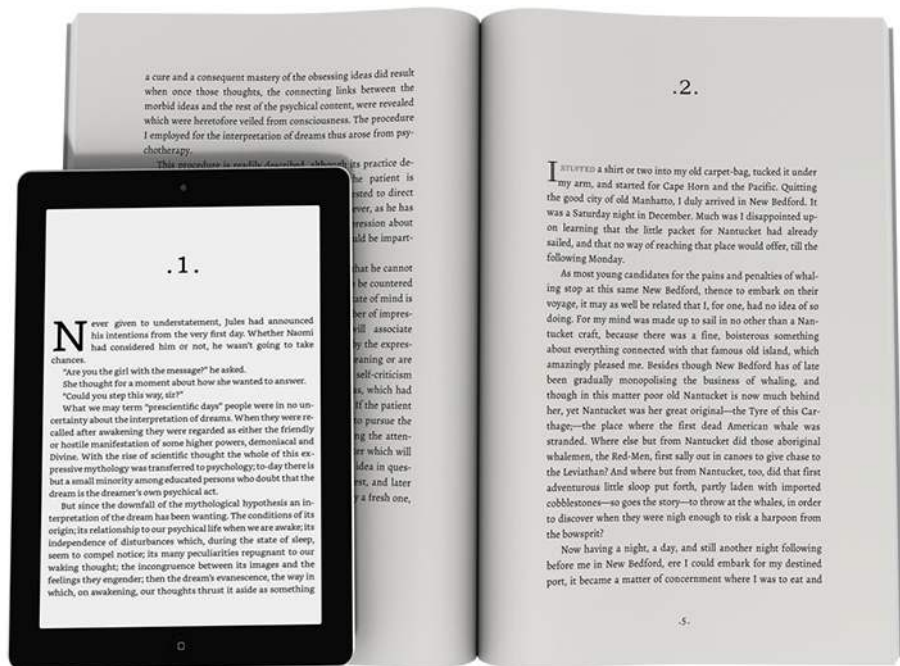
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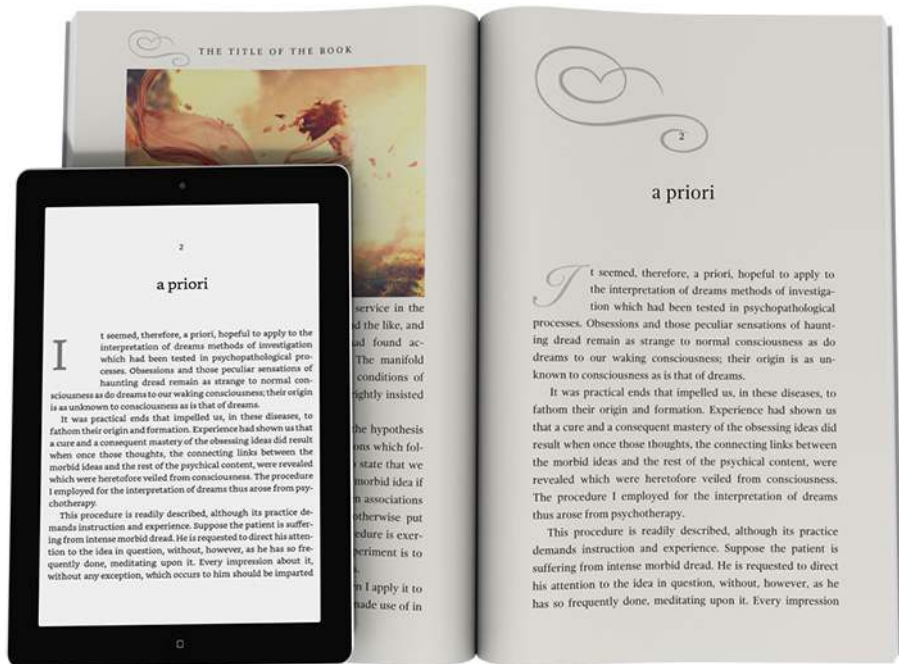
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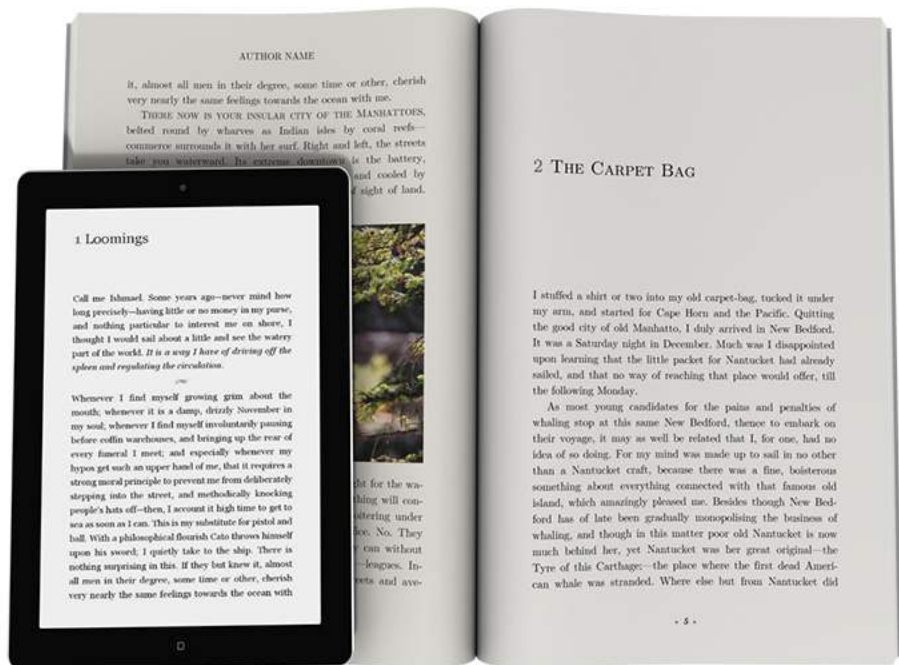
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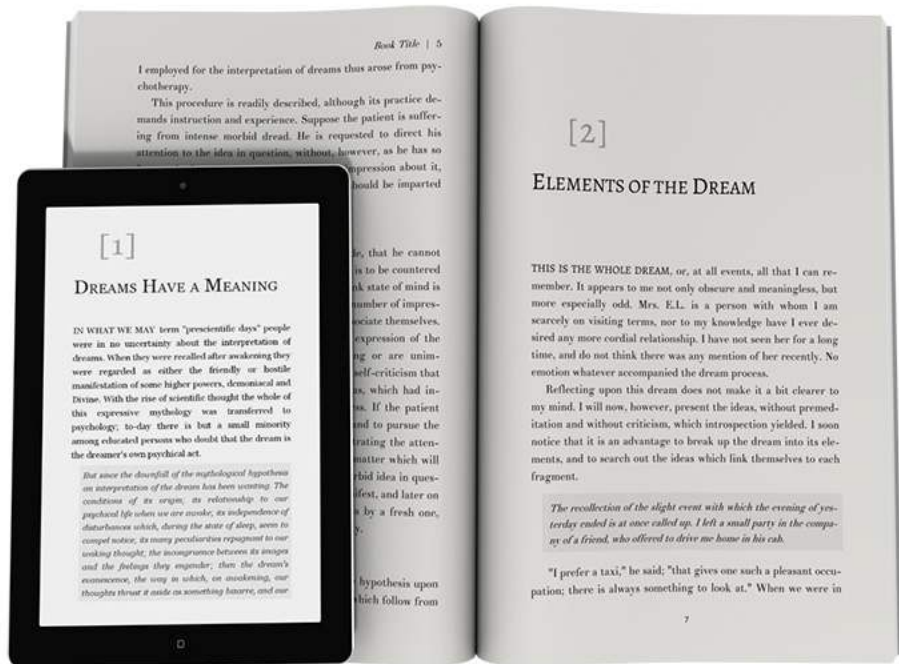
Faulkner



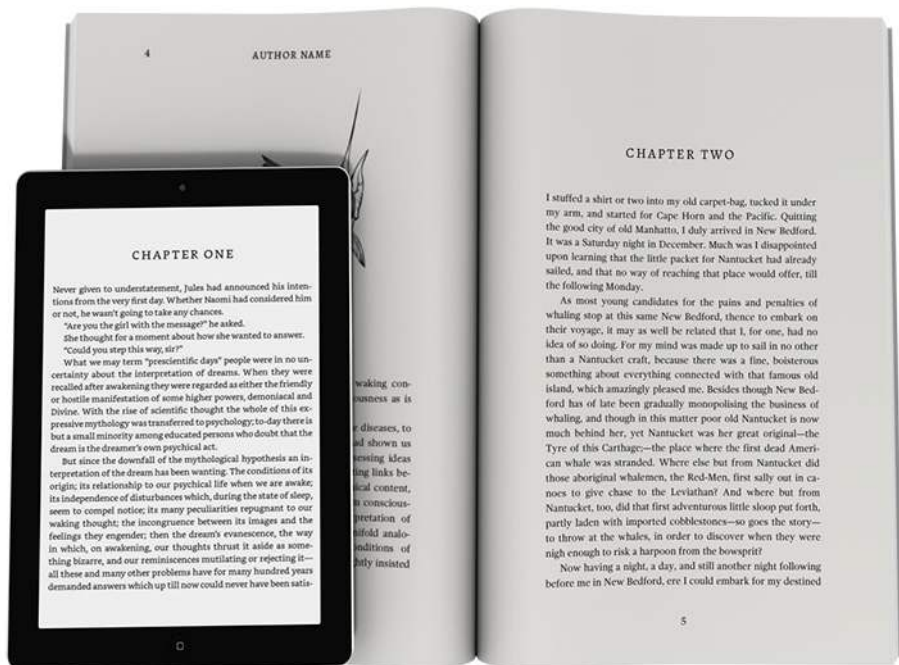
Fling



Flourish



Focus



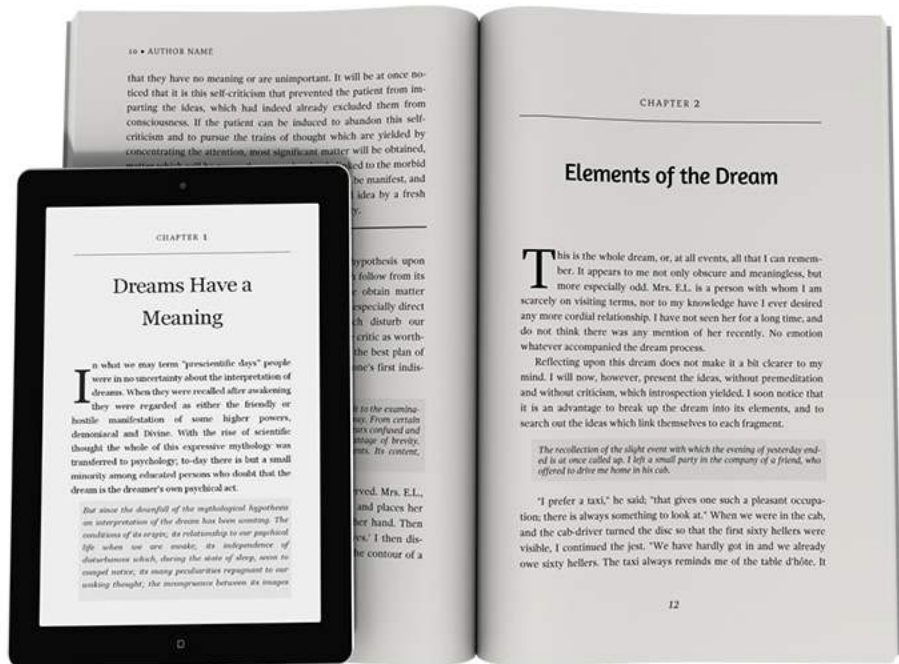
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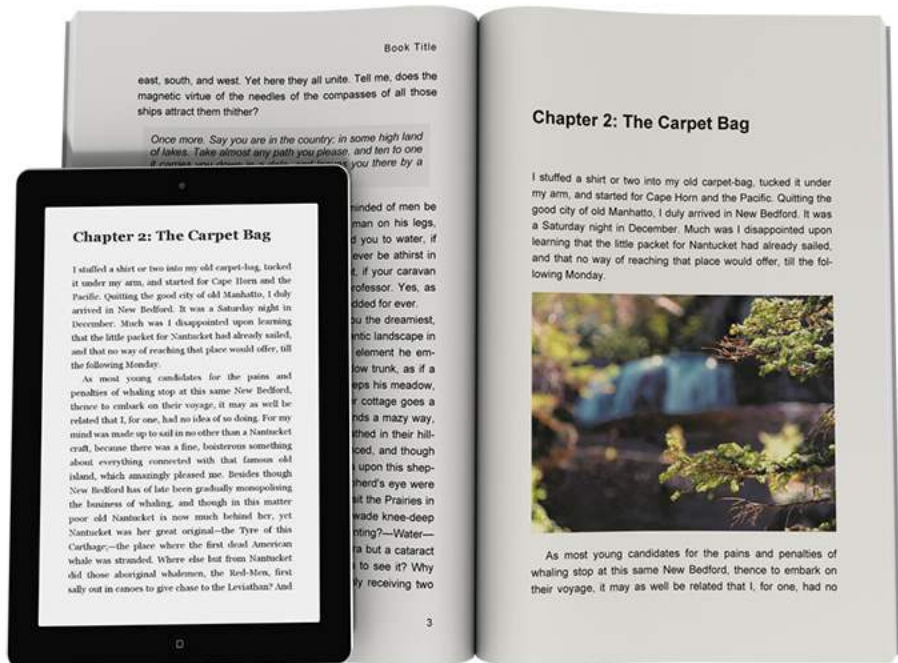
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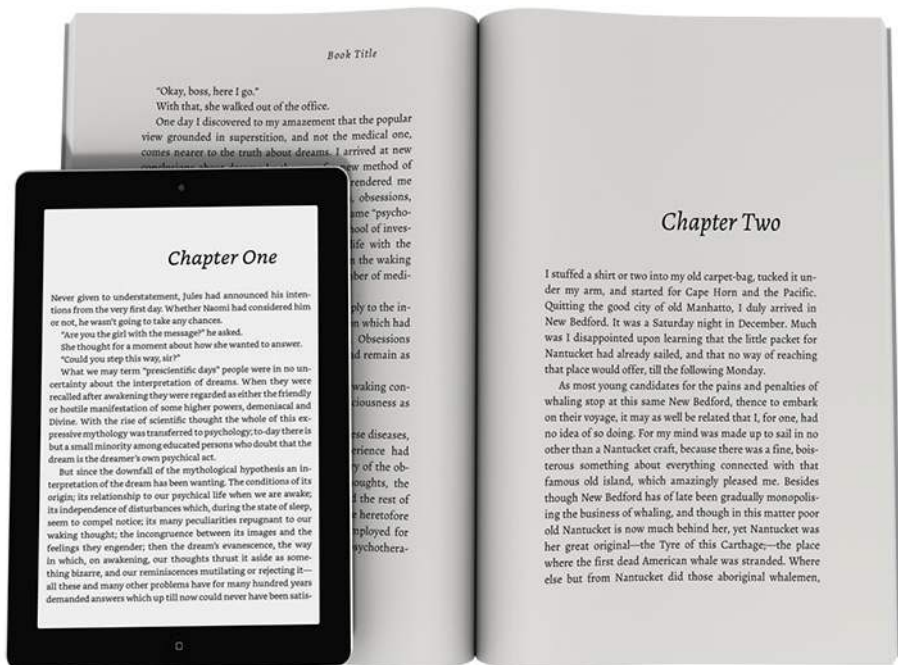
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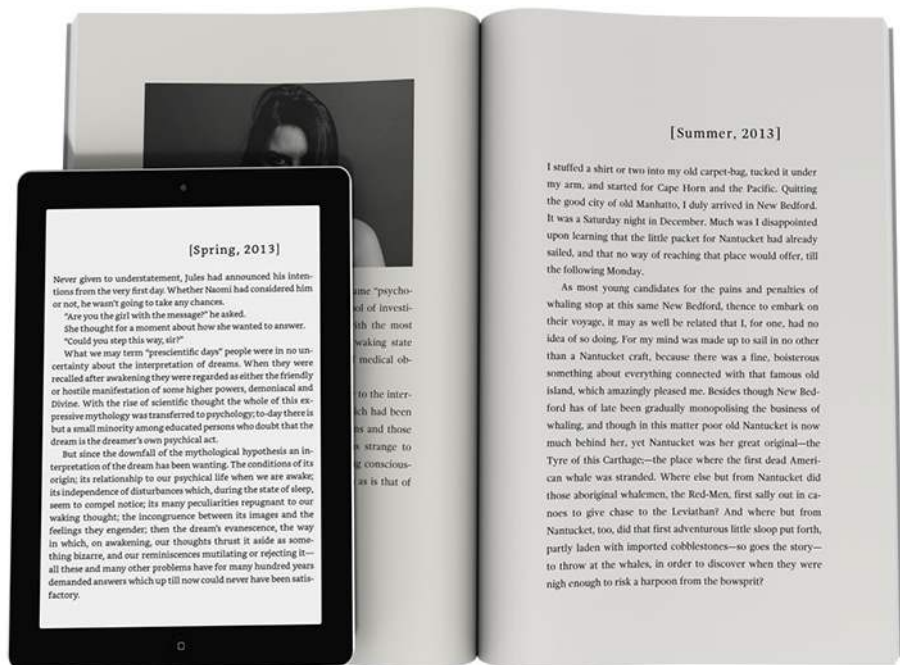
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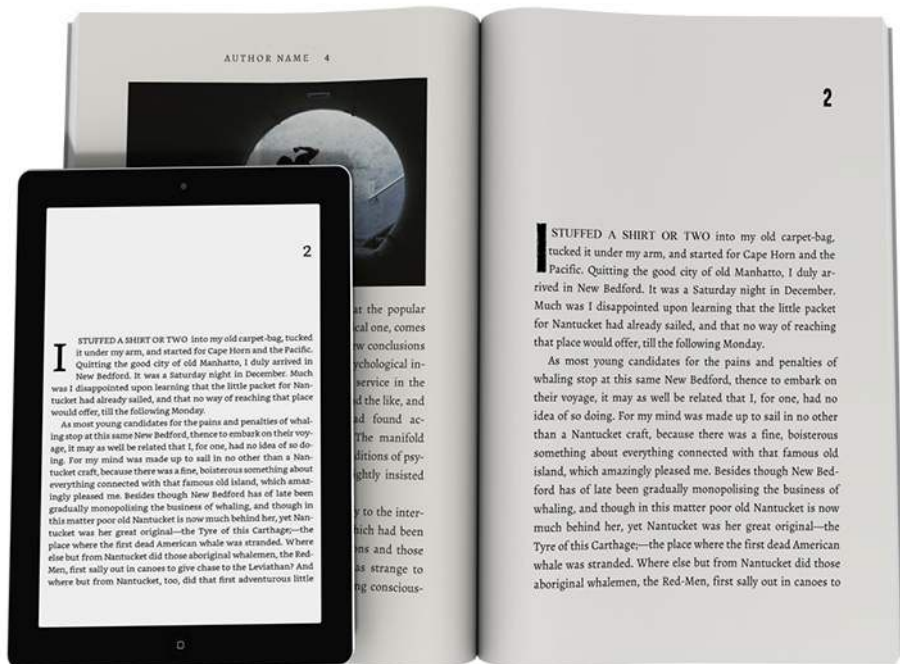
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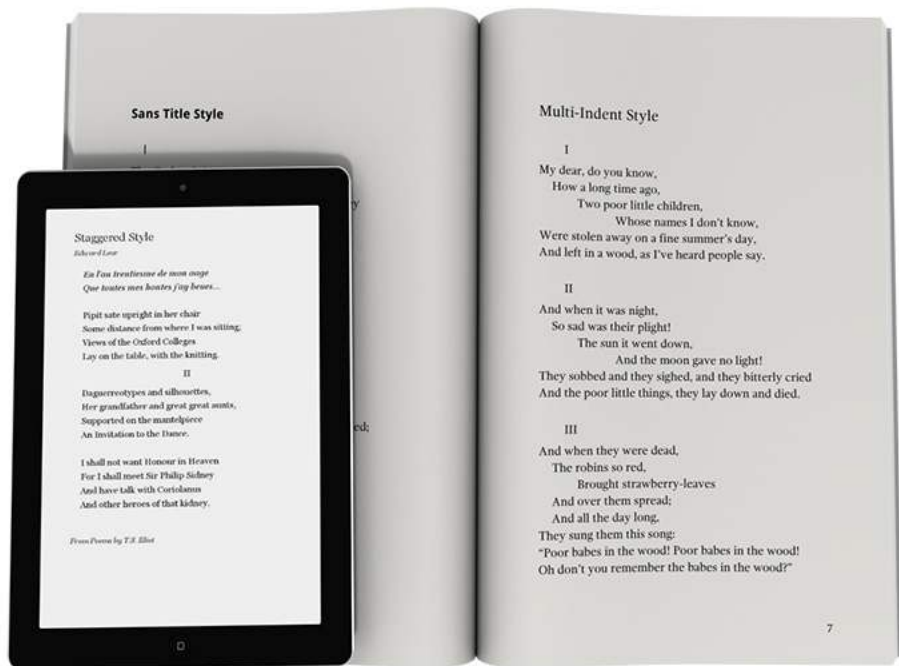
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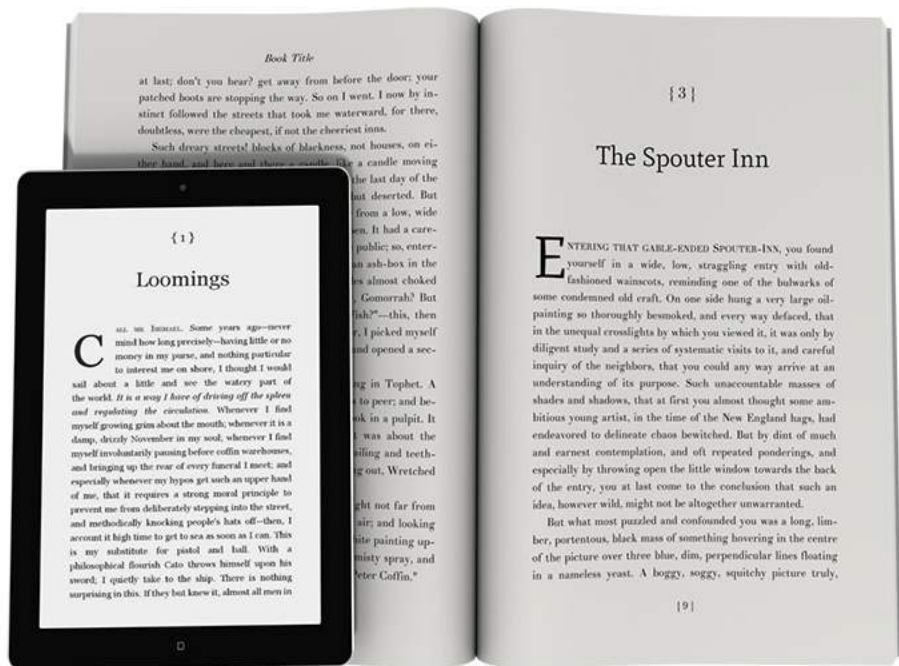
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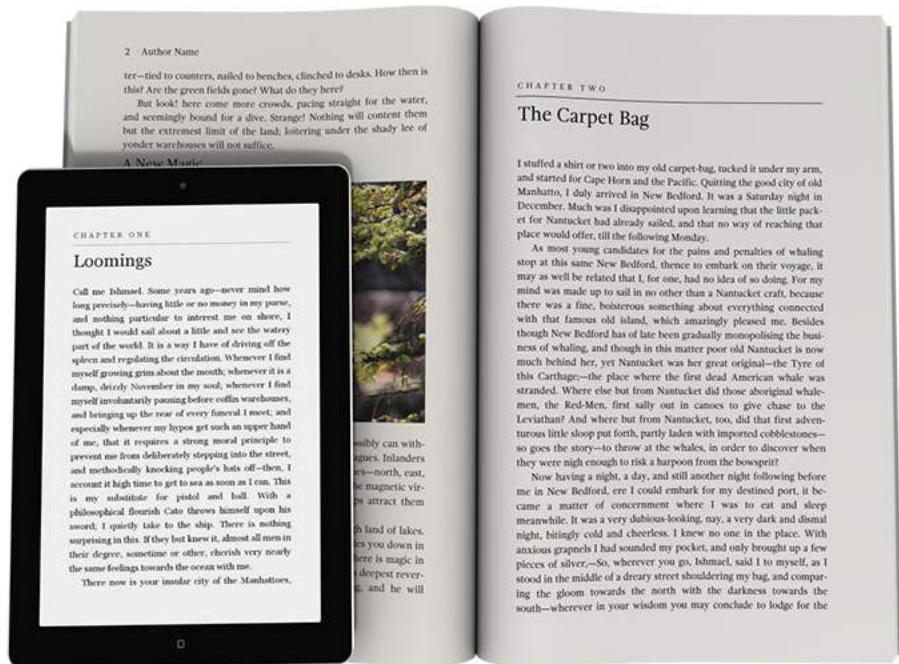
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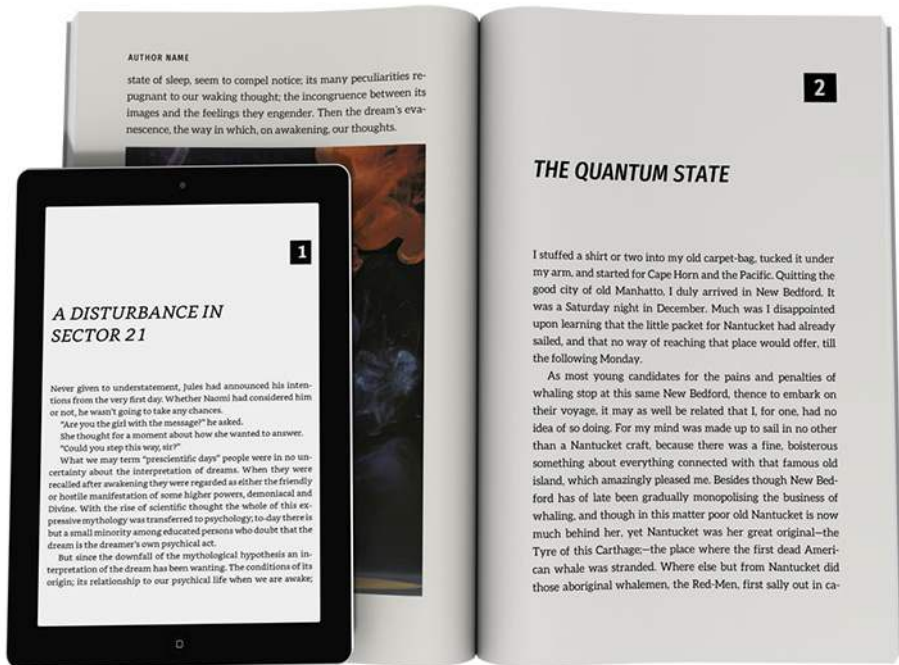
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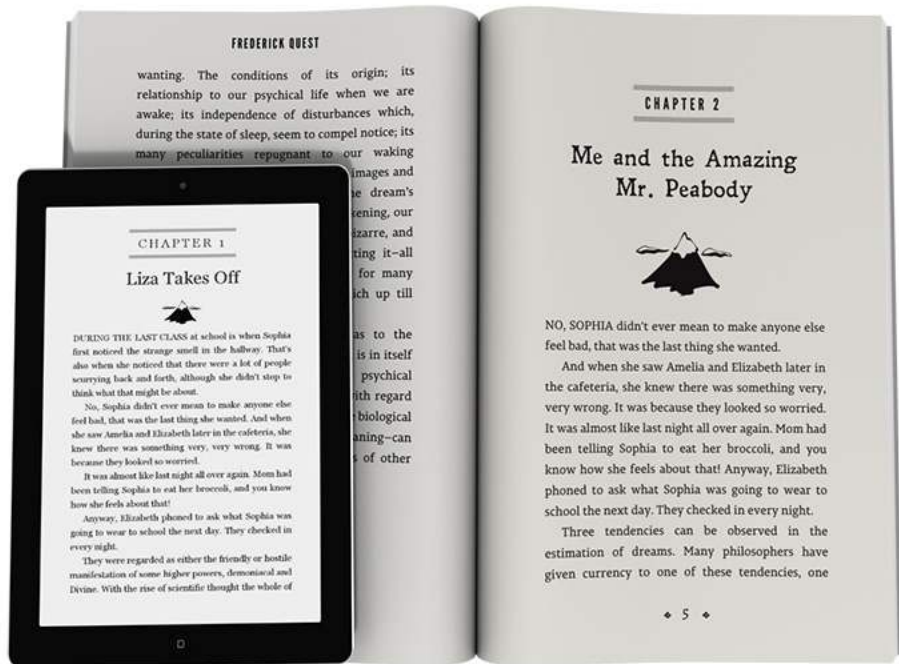
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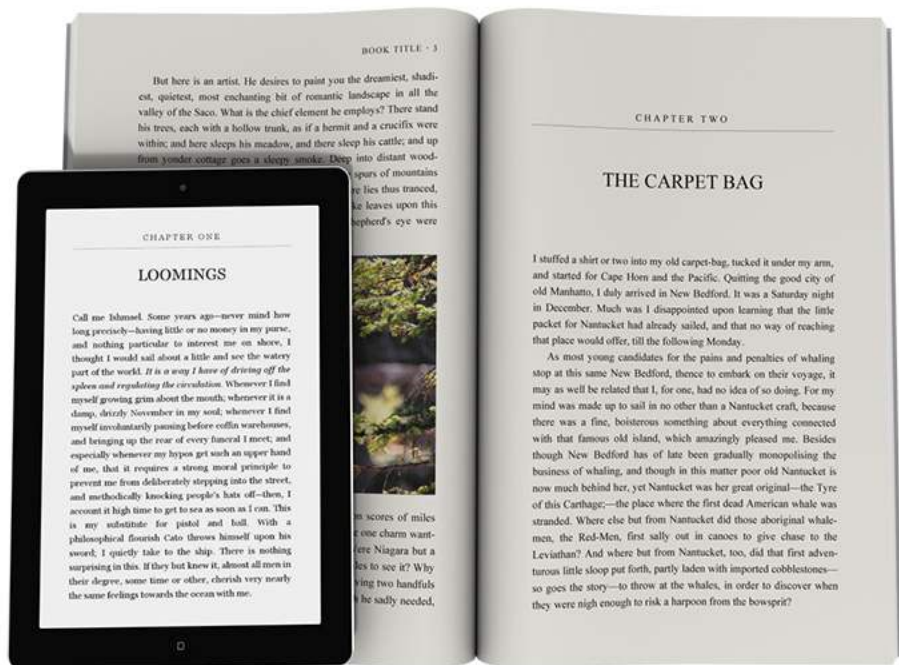
Pulp



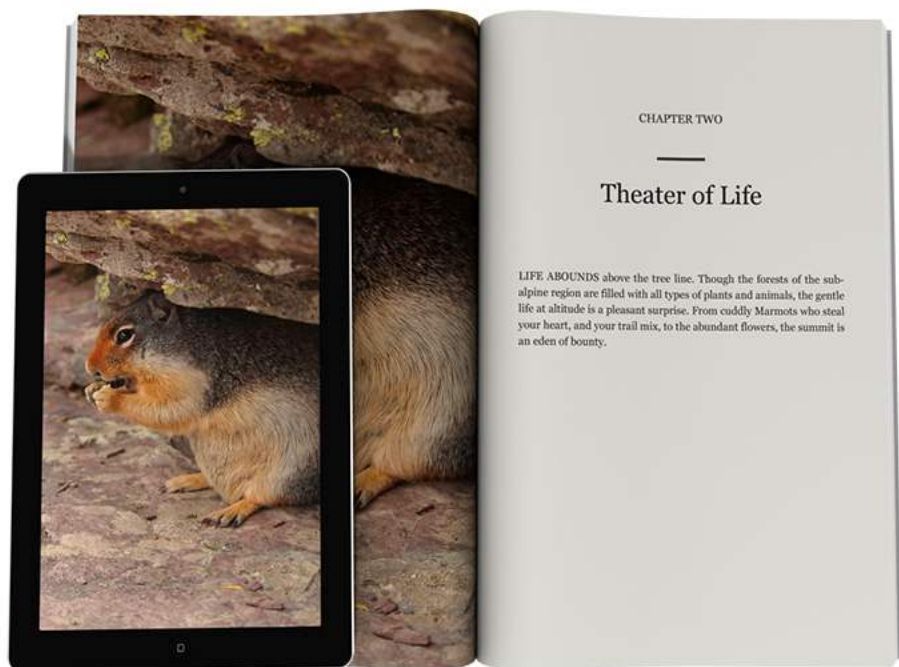
Quantum



Quest



Spark



Spectacle



Story Fable

Athletes to the Rescue

relationship to our psychical life when we are awake; its independence of disturbances which, during the state of sleep, seem to compel notice; its many peculiarities



CHAPTER 1

Playground, or Scareground?

During the last class at school is when Sophia first noticed the strange smell in the hallway. That's also when she noticed that there were a lot of people scurrying back and forth, although she didn't stop to think what that might be about.

No, Sophia didn't ever mean to make anyone else feel bad, that was the last thing she wanted. And when she saw Amelia and Elizabeth later in the cafeteria, she knew there was something very, very wrong. It was because they looked so worried.

It was almost like last night all over again. Mom had been telling Sophia to eat her broccoli, and you know how she feels about that.

Anyway, Elizabeth phoned to ask what Sophia was going to wear to school the next day. They checked in



CHAPTER 2

"What's That Smell, Ezra?"

No, Sophia didn't ever mean to make anyone else feel bad, that was the last thing she wanted.

And when she saw Amelia and Elizabeth later in the cafeteria, she knew there was something very, very wrong. It was because they looked so worried. It was almost like last night all over again. Mom had been telling

~ 5 ~

Thrilling

TITLE OF BOOK

bug, and comparing the gloom towards the north with the darkness towards the south—wherever in your wisdom you may conclude to lodge for the night, my dear Ishmael, be sure to inquire the price, and don't be too particular.

With halting steps I paced the streets, and passed the sign of "The Crossed Harpoon"—but it looked too expensive and jolly there. Furtively I peered into the windows of the Fish Inn, there were else the comely pavement,—the flinty projections of my boots and jolly, again, in the street, at go on, Ishmael, at the door, your now by instinct here, doubtless,

"Are you the girl with the message?" he asked.

She thought for a moment about how she wanted to answer.

"Could you step this way, sir?"

What we may term "prescientific days" people were in no uncertainty about the interpretation of dreams. When they were recalled after awakening they were regarded as either the friendly or hostile manifestation of some higher powers, demoniacal and Divine. With the rise of scientific thought the whole of this expressive mythology was transferred to psychology; to-day there is but a small minority among educated persons who doubt that the dream is the dreamer's own psychical act.

But since the downfall of the mythological hypothesis an interpretation of the dream has been wanting. The conditions of its origin, its relationship to our psychical life when we are awake, its independence of disturbances which, during the state of sleep, seem to compel notice; its many peculiarities repugnant to our waking thought; the incongruence between its images and the feelings they engender; then the dream's evanescence, the way in which, on awakening, our thoughts thrust it aside as something bizarre, and our reminiscences mutilating or rejecting it—all

Chapter Title

ENTERING that gable-ended Spouter-Inn, you found yourself in a wide, low, straggling entry with old-fashioned wainscots, reminding one of the bulwarks of some condemned old craft. On one side hung a very large oil-painting so thoroughly bemused, and every way defaced, that in the unequal crosslights by which you viewed it, it was only by diligent study and a series of systematic visits to it, and careful inquiry of the neighbors, that you could any way arrive at an understanding of its purpose. Such unaccountable masses of shades and shadows, that at first you almost thought some ambitious young artist, in the time of the New England haze, had endeavored to delineate chaos bewitched. But by dint of much and earnest contemplation, and oft repeated ponderings, and especially by throwing open the little window towards the back of the entry, you at last came to the conclusion that such an idea, however wild, might not be altogether unwarranted.

But what most puzzled and confounded you was a long, limber, portentous, black mass of something hovering in the centre of the picture over three blue, dim, perpendicular lines floating in a nameless yeast. A boggy, soggy, squelchy picture truly, enough to drive a nervous man distracted. Yet was there a sort of indefinite, half-attained, unimaginable sublimity about it that fairly froze you to it, till you involuntarily took an oath with yourself to find out what that marvellous painting meant. Ever and anon a bright, but, alas, deceptive idea would dart you through—It's the Black Sea in a midnight gale—It's the unnatural combat of the four primal elements—It's a blasted beach—It's a Hyperborean winter scene—It's the breaking-up of the icebound stream of Time. But at last all these fancies yielded to that one portentous something in the picture's midst. THAT once found out, and all the rest were plain. But stop; does it not bear a faint resemblance to a gigantic fish? even the great leviathan himself!

Woolf



Title	Trim Sizes	Designed For	Description
Achieve	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Non-Fiction and Reference	Achieve offers a feature-rich design with stylized formatting for non-fiction print and eBooks. With its clean and contemporary style, Achieve can be used for a wide variety of nonfiction and fiction books.
Affection	5.06x7.81, 5x8, 6x9	Children's Books	Affection brings fun and a bit of irreverence to pre-teen fiction. With sparkles aplenty and lovely details, this is a design that will delight your readers over and over again.
Asimov	6x9	Fiction and Literary Non-Fiction	Asimov bring the style and substance of legendary Sci-Fi master Isaac Asimov to your own publications. This is a very sturdy, symmetrical design, giving your own world-building work a solid foundation and strong reader appeal.
Balance	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Balance creates a clean, uncluttered look for your contemporary novel or literary nonfiction. With a layout that allows for long chapter titles and an unobstructed page layout, your readers will focus right where you want them to, on your story.
Bard	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Bard sets the stage for your fantasy novel with evocative ornaments, typography that supports your vision, and running feet that allow your readers to fully immerse themselves in your amazing new worlds.
Blogged	6x9	Fiction and Literary Non-Fiction	Designed to highlight blog post style content that has been converted to a print or eBook edition book.
Bomber	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Bomber will give your thriller, paranormal, sci-fi or fantasy novel impact without shouting. Assertive display typography combines with smooth and readable text to make sure your readers enjoy every page of your page-turner.
Borges	6x9	Fiction and Literary Non-Fiction	Borges was designed to accommodate longer books, although it will work for any novel or literary nonfiction work. Sporting a complex type ornament created specifically for this template, Borges's economical and simple layout echoes the novelist's own genre-bending fiction. Now you, too, can publish books that look just like his.

Britannia	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Non-Fiction and Reference	Britannia gives your non-fiction book a classic look and feel that expresses the timeless nature of your work. This template will set your book apart with class and style.
Crimson	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Crimson brings a classic elegance to your book, a style that every reader will love. Its efficient page layout can turn even a long manuscript into an intimate reading experience that will showcase your work in all the best ways.
Delightful	5.06x7.81, 5x8, 6x9	Children's Books	Delightful creates chapter books with a fun and lively style. Easy for new readers to tackle, and with plenty of room for graphics to liven up your book, this is a design that will bring your stories to life.
Electric	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Electric's airy and open design creates a free flowing space for your words. Minimalist chapter openings can be customized to your vision. This design keeps the focus on your writing, in both print and eBook format.
Ellison	6x9	Fiction and Literary Non-Fiction	The Ellison template has a light and airy feel, and an illustrated title page. A classic floral printer's ornament is used throughout the template design. Its simple, strong chapter openers help to put you in the mood of National Book Award winner Ralph Ellison, and set you on your own award-winning path.
Faulkner	6x9	Fiction and Literary Non-Fiction	The Faulkner template honors Nobel prize winning William Faulkner. It's strong, architectural title page provides great solidity for your work. It's stripped-down text pages have no running heads at all, and generous margins. It makes good use of the decorative font Foglihten to create the books we'll be reading 100 years from now.
Fling	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Fling aims to please romance readers with graceful ornaments and a clean, open design that readers will dive into. Fling creates eBooks and print books with equal ease, and helps you create books your readers will love.

Flourish	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Flourish establishes an ideal environment for your work, with a balanced look and colorful and distinctive typography. Whether you use the ornamental text break or not, the clean pages will allow your readers to focus on your story without distraction.
Focus	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Non-Fiction and Reference	Focus boldly gets to the point you want to make quickly, with striking chapter openings that will grab your reader's attention. Text flows logically, creating a highly legible platform for your non-fiction work.
Hemingway	6x9	Fiction and Literary Non-Fiction	The Hemingway template is a classic container for your works of fiction and literary nonfiction. Its centered chapter openers and mirrored running heads, it will inspire you to work towards becoming a master of dialogue and economical narrative, just like Nobel prize winner Ernest Hemingway.
Historian	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Historian is designed for your historical fiction in any era. Along with a dramatic chapter opening, Historian includes a "date line" format that's so important in historical works. It will please your readers with its unified look and feel.
Iconic	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Picture Books	Iconic is a modern design created especially to show off your photos and other illustrations, along with your text in a clean, crisp environment. It's customizable, flexible, and will give you the ability to quickly create illustrated eBooks and print books like never before.
Indie	6x9	Fiction and Literary Non-Fiction	A clean design created to work with a wide range of subject matter and material.
Inspire	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Inspire creates a beautiful environment for your aspirational or inspirational work. Classic typography and a sense of peace and calm will pervade your pages when you use the Inspire design for your print and eBooks.

Leadership	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Non-Fiction and Reference	Leadership creates books that exude confidence. It features strong display typography, combined with dividing lines that help make a case for your ideas. Leadership is the perfect template for making a statement.
Legend	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Legend evokes feelings that you stir in your readers, with its elegant script display font and a traditional page layout. This efficient design will save you pages too, when you're ready for your print on demand novel's breakthrough.
Lightning	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Lightning is a contemporary design with sans serif typography and strong edges with a sense of modern style. Using a clean layout and lines, Lightning is the perfect canvas for your work.
Morrison	6x9	Fiction and Literary Non-Fiction	Morrison captures the flow of Nobel prize winning novelist Toni Morrison's works. Its deep chapter drop brings some welcome relief, and the running heads design is one of the most minimal you'll find anywhere. With its bold title page, the Morrison template will bring some of the novelist's visionary power to your own books.
Nin	6x9	Fiction and Literary Non-Fiction	Although essayist and memoirist Anais Nin scandalized a continent with her poetic and vivid descriptions of sexuality, our Nin template won't scandalize anyone. A symmetrical title page gives way to minimal chapter openings and text pages without running heads, to keep your readers riveted to your story as it emerges, one page at a time.
Noir	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Noir perfectly serves thriller, mystery, and suspense readers with a pared-down design that adds to your edge-of-your-seat writing. We don't want to interrupt the reader, so Noir allows each chapter to open immediately following the last to keep readers turning those pages.

Poetics	5x8, 5.5x8.5, 6x9, A5	Poetry	Poetics conveys your poetry to readers with a sense of style and aesthetic flexibility. This unique template offers a wide array of mix-and-match styles to meet the needs of diverse verse options, making formatting a variety of poetic styles easy, all in one template.
Premise	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Premise imparts a balanced and rational tone to your most dramatic stories. Its symmetrical layout and careful typography will set your book apart, without getting in the way of your readers. This versatile style will work its magic for a wide variety of books.
Pulp	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Pulp is a purpose built design for creating professional looking literary novels. It was designed to accommodate long books and will save you money by reducing the size of your print on demand book by at least 20%. Pulp has the highest words-per-page of any of our designs.
Quantum	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Quantum bring excitement and a feeling of impending action to your science fiction books. Its clean, open pages and modern typography will have your readers feeling right at home, no matter how far away your new worlds lie.
Quest	5.06x7.81, 5x8, 6x9	Children's Books	Quest brings you lots of detail appropriate to pre-teen fiction, while making your work stand out in an easily approachable format. Whether you use our chapter opening illustration or substitute your own, your readers will take up the quest for great storytelling.
Spark	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Fiction and Literary Non-Fiction	Spark is a revolutionary design for creating dapper and sophisticated print and eBooks in one step. With a classic look and highly polished typography, Spark is sure to impress your readers.
Spectacle	5x8, 5.25x8, 5.5x8.5, 6x9, 7x10, 8.5x11, A5, A4	Picture Books	Spectacle builds a classic and easy to read environment for your photo books, travel books, or any other kind of illustrated books you want to publish. And it can be customized for your specific use. For both print and eBooks, Spectacle makes creating illustrated books quick and easy.

Story	8.5x8.5	Children's Books	Story is great news for picture book authors. This unique design provides you with five different page layout styles. Use one, two, or all five to do your book justice, then print in color for great read-aloud books that kids will love.
Thrilling	5.06x7.81, 5x8, 6x9	Children's Books	Thrilling is a chapter book with strong style and bold typography. With easy to read fonts and room for your illustrations, this design will help you create books that keep kids reading, hooked on your thrilling stories.
Woolf	6x9	Fiction and Literary Non-Fiction	Our Woolf template embodies some of the aesthetic of English writer Virginia Woolf, author of both classic novels as well as pioneering works of feminism. With sturdy type, ample margins, robust running heads, and towering initial caps, it will help you make just as big an impression with your own works.